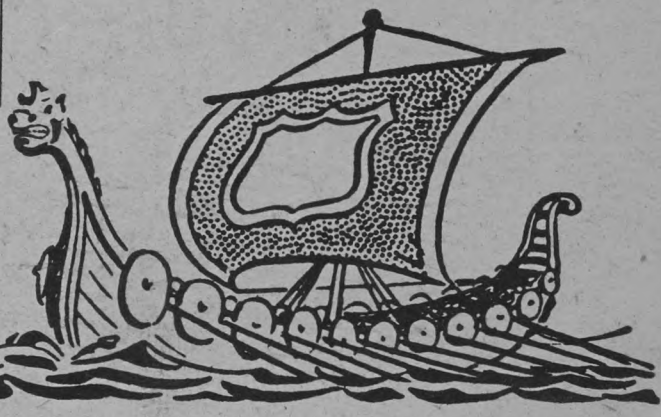


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Scandinavian Centre News



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453-5147 SEPTEMBER, 1978

Heritage day 1978

A carnival of cultures

by Gertie Holmgren

The third annual Heritage Day at William Hawrelak Park was bigger and better than the two previous, partly because of the Commonwealth Games which opened the following week.

International Cuisine—

It was a carnival of cultures with 37 pavilions of Canadian ethno-cultural associations.

The people in attendance numbered between 80,000 and 90,000 — and the Festival offered them a smorgasbord of International cuisine at bargain-basement prices.

There was everything from Arabian shish kebabs to German bratwurst. There were long line-ups at every pavilion, and each had something different to offer in the way of food, handicrafts and entertainment.

T.V. cameras were busy throughout the day.

Commonwealth Featured—

A wide scope of entertainment, such as Swiss bell-ringing,

Ismaili Dancing, and Arabian belly-dancing, was enjoyed by the crowds; the main stage featured Commonwealth entertainers.

The Hon. Horst Schmid, Minister of Culture for Alberta, opened the ceremonies for the day, and Federal Minister of Multiculturalism, Norm Cafik, was a guest speaker.

Scandinavian Pavilion—

The Scandinavian Centre had a pavilion, and two volunteers from each of the five ethnic groups worked each two-hour shift.

We served pickled herring on rye bread, Danish cheese on rye bread, rosettes, coffee, ice cream, and pop.

Each group had a display of handicrafts: the Danes displayed pottery; the Swedes naversom and weaving; the Norwegians Hardanger, weaving and pewter; the Finns weaving; and the Icelanders woollen articles.

The wall hanging made by

Borghild Jorgensen of Camp Creek which usually hangs in the foyer at the Centre was also displayed and admired by the many people who viewed it.

Cultural Performances—

The program consisted of the Nordic Dancers, Solveig and Jorgen Larsen, Bjorg Steinstad and Gerhart Nelsjes. They danced 'The Reinlander', 'Polka', 'Hambo', 'Streik Buksa' (Striped Pants); their music was provided by Sons of Norway's Freeloaders.

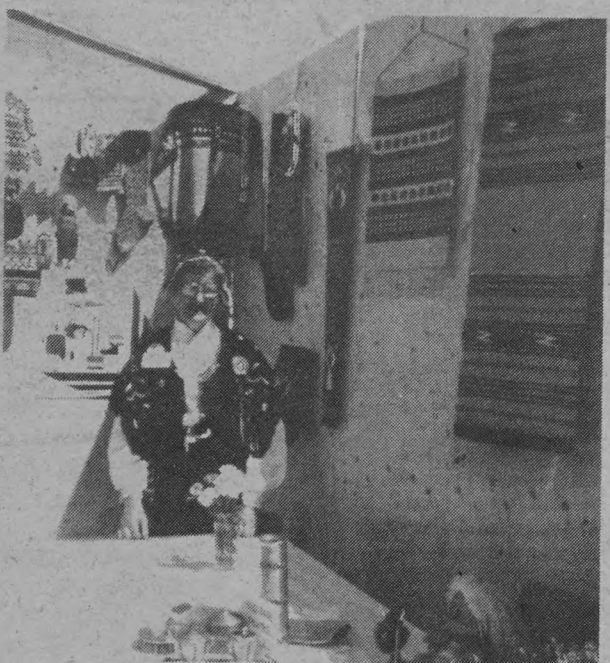
Eight members of the Camrose Drill Team, dressed in authentic Hardanger costumes, performed several drill formations, also accompanied by the Freeloaders.

Irene Hovde sang many Norwegian tunes, among them 'Kan Du Glemme Gamle Norg', 'Nedelven', 'Frokken Johansen', 'Hils fra mig de hjemme'.

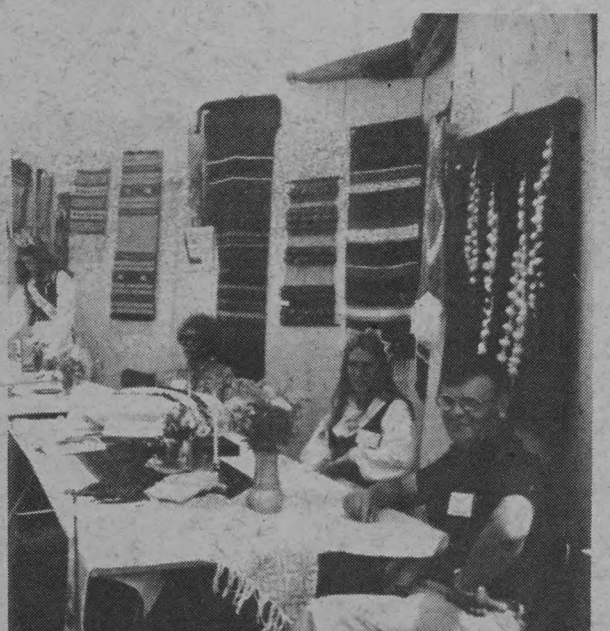
It was a great and successful day, and one which we hope to participate in each year.



ICELANDIC DISPLAY



NORWEGIAN DISPLAY



FINNISH DISPLAY



SWEDISH DISPLAY



POTTERY DEMONSTRATION

SPLINTERS from the BOARD

The Board of Directors announces the appointment of Jackie Lysakowski as Projects Co-ordinator for the Scandinavian Centre.

Jackie will be doing the accounting for the Centre, as well as working in many other areas under the direction of the Board; we know you will join us in welcoming her.

KITCHEN

The Board has decided to enlarge the present kitchen out over the back porch. We will probably be in our present location for another two years, and in order to keep pace with the business that Børge Velling is bringing in we must have more cooler and freezer facilities, and more cooking space.

The profit that will be generated will pay for the renovations in a relatively short period of time.

FUND-RAISING

Raising money for the Development Fund will be a major activity during the coming year, and applications will be made to the Department of the Attorney-General to hold both lotteries and casinos.

MEETING ATTENDANCE

Since the election of a new Board (6 months) there have been 10 meetings, and since the Board has decided to publish attendance figures every six months, they are as follows:

Gladys Clark	7
Beulah Hinton	9
Gary Johnson	7
Norman Legaarden	9
Harry Mjaatveit	5
Per Nielsen	10
Eileen Peterson	10
Doug Peterson	8
Ray Nyroos	7
Sharon Sorenson	4
Rudy Sund	5

Club Viking

Club Viking regrets the necessity of postponing the Friday Noon Lunches.

However, the additional cooler and freezer just didn't materialize in time, and what we have is just not large enough for the amount of food that would be required.

There was therefore no choice but to postpone this project until the kitchen has been enlarged.

DON'T FORGET that Craft Classes start on October 11th!

Class sizes will be limited and we have already received a number of applications, so please don't wait to get yours in and

take a chance on being disappointed.

Most of the classes we are offering are not available anywhere else in the city, and we are proud to be able to offer the opportunity to learn some unique Scandinavian crafts.

On Friday, October 20th, Club Viking will hold a Dinner Dance for members and guests. Details will be published in the October paper.

AND KEEP THE BIG FUND-RAISING DINNER-DANCE IN MIND AND KEEP NOVEMBER 18TH FREE!

Board of Directors, March 1978

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- ☐ Vasa Lodge
- ☐ Finnish Society
- ☐ Sons of Norway
- ☐ Some other source

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2 Beacon Crescent
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VASA LODGE SKANDIA



by Gertie Holmgren

What a wonderful summer we've had, and such lovely weather — very nice for all the visitors — and there have been many this year.

The Commonwealth Games brought many visitors to our city from many countries, and I enjoyed those I met at the Card Corner where I work.

The entertainment from Malta and Cyprus which I had the opportunity to watch was great!

Visitors—

Several of our members left the first part of July for California to attend the Grand Lodge Convention.

Hans Liljebladh of Soderkopring, Sweden, a nephew of Lennart Petersson, accompanied Lennart, Joan and Sandra to California. He has had a wonderful holiday. Three weeks after his arrival he was joined by his mother, Ann Sarah Liljebladh.

Milton and Virgie Fawcett had as their guests during the Games Ken and Mary McKeever of Kamloops, B.C.

Glen and June Young and their son Brian of Prince George

were visitors at Vasa Park and Edmonton, taking in some of the events of the Commonwealth Games.

Helen Wyberg of Florida was a guest in Edmonton for several weeks.

While here she attended the weddings of a niece at Vegreville, Karen Anderson, who was married to Wayne Rosichuk, and her nephew, Kurt Markstrom, who was married to Marcia Hill on August 12th in Edmonton.

Kurt is the son of Erland and Ethel Markstrom. Helen is the sister of Hank Wyberg and Ethel Markstrom.

Mary and Jack Nelsen and their visitors from Sweden, Monica and Birgit, were visitors at Vasa Park one weekend.

Martha Hokanson of Coquitlam, B.C., has been a visitor this summer.

While here she attended the wedding of her grandson, Paul Hokanson.

Mary Pearson had as guests her son Kenneth and grandson Kevin from B.C.

Travellers—

Evelyn and Don Johnson, accompanied Paula and Cliff Lindberg to Alaska in their camper. However, due to faulty steering on the truck they had an accident which brought their trip to an unscheduled end.

No one was injured, and Don told me that he did get to see the Halsingland Hotel at Haynes.

Michael Sorensen spent the summer in Sweden. He left the end of June, and for the long weekend in July the rest of the Sorensens — Soren, Ann, Marie Louise, Kent and Lars — went back-packing at the Columbia Ice Fields.

On their way back to the car someone warned them about a grizzly bear that had been seen. The Sorensens didn't see the bear, but they did see his tracks. Ann said, "They sure were big."

On July 22nd a coffee party was held for Magnus and Betty Pearson at the Club House at Vasa Park.

Magnus and Betty have sold their home and have moved to Vancouver. Their new address is 1312 East 8th Avenue, Vancouver, B.C.

David Collins, 12-year-old son of Mike and Lillian Collins, is involved in competition sailing in the province.

At Wabamun on July 15th he came in first winning the trophy for Northern Alberta Jr. Champs.

On July 22-23 he competed and won both gold and silver for the Province on Glenmore Lake in Calgary. He won the gold in the competition for 13 and under, and silver for 16 and under.

Game hunting tours in Finland

Avid hunters can now take advantage of specially created packages in Finland.

One adventure offers elk hunting between October 15 and December 15; the other deer hunting from November 15 to January 15.

The stalking of the elk takes place in Southern Finland and covers six days and five nights. Hunters who fell their pray are entitled to antlers, head and untanned hide of the animals.

Prices for killing fawn, cow elk, bull elk and bull deer vary.

North Americans participating in the elk hunting will be guests of the Finnish Elk Association. They are required to pass a shooting test at 250 feet.

During the fall and winter another package tour will take hunters on a game shooting expedition in Finnish Lapland. This is an eight day/seven night package that will operate between September 10 and October 15. Game on the hunt includes capersaille, black grouse, hare, duck and ptarmigan. Prices for killing the game vary.

For more detailed information, contact —

Finland National Tourist Office
75 Rockefeller Plaza
New York, New York 10019
U.S.A.

*I met Sven just the other day
pulling a chain down the street.
"Hey, 'Sven,'" I said, "how
come you're pulling that chain?"
"Did you ever try to push
one?" was the reply.*

The next four weeks at the Centre

SEPTEMBER

11	Sons of Norway Meeting
12	Dania Whistdrive
12	Torske Klubben
12	Club Viking Board Meeting
13	Viking Toastmasters
13	Scandinavian Centre Board Meeting
20	Viking Toastmasters
20	Sons of Norway Meeting
27	Viking Toastmasters

OCTOBER

2	Sons of Norway Meeting
2	Vasa Lodge Skandia Meeting
3	Torske Klubben
4	CRAFT CLASSES — Club Viking
4	Viking Toastmasters

He is going to Vancouver to compete for Western Canada Junior Sailing Championships. Congratulations, David!

On July 15th 13-year-old Jenice Collins competed in the Provincial Women's Sailing Competition at Pigeon Lake and placed 5th.

Well done!

Several of our members worked for the Heritage Day Festival.

I had heard that it was terribly hard to work there, and I really dreaded it. However, the co-operation from everyone was

great and I found it quite pleasant. Too, I like talking to people and I had lots of opportunity to do this.

Right now I'm on vacation at Christina Lake, B.C., a guest of a friend of mine whose son owns this cabin.

It's a beautiful spot, quiet and peaceful, on the opposite side from the highway — the side where you wonder as you drive along the highway how you get to those cottages over there. Well, you get here by boat or, as we did, along a sober man's road — a 'logging road'.



NORDIC SOCIETY FOLK DANCERS



CAMROSE DRILL TEAM



The glorious beer of Copenhagen

Scandinavians prominent in accordion championships

by Olaf Sveen

The Old-Time Accordion Championships were held in Kimberley, B.C., in July, and they were great!

There were fewer contestants than last year, but the quality was as good as ever.

Elite Class—

Esko Koskela from Sweden took first prize in the elite class, and it was well deserved. Esko is a Finnlander living in Sweden, and at the contest he even played some Norwegian music—one of Agnar Tollefsen's home-made polkas. I thought I would mention this so the Swedes shouldn't try to grab all the glory. Esko lives in southern Sweden, fairly close to Denmark—and that is about all the glory the Danes get out of it!

Norwegian Popular Contestant—

Another interesting and popular contestant was Edwin Skeie, born in Minnesota in 1893, now living in California—and, of course, Norwegian. His people hail from Telemarken.

He came on stage and announced that he was going to play "Kvesar-valsén" on his two-row accordion, only he called it "Caesar Waltz". He told us the piece was so old that it was probably the one Nero was playing while Rome was burning. I am afraid this introduction went over most people's heads, because nobody could remember anything in the news about a fire in Rome that night.

But the playing was good, and Edwin said it was like competing against his grandchildren.

Hot Springs Recommended—

Magnus Rugland, born in 1902 at Vigestad by Stavanger, Norway, stayed at the same hotel as I did, and while he is quite an accordion player we couldn't talk him into taking part in the contest.

He lives at Hot Springs, Montana, and he recommended to the rest of us that we come down there and take the baths because it would add about 15 years to our lives.

I am not quite sure how they figure that out, but maybe if you figure to live till you're 80, if you go to Hot Springs you will automatically live till you're 95. Or Maybe if someone is 100 years old and feels it is about the end of the road, if he packs his bag and goes to Hot Springs he can put in another 15 years.

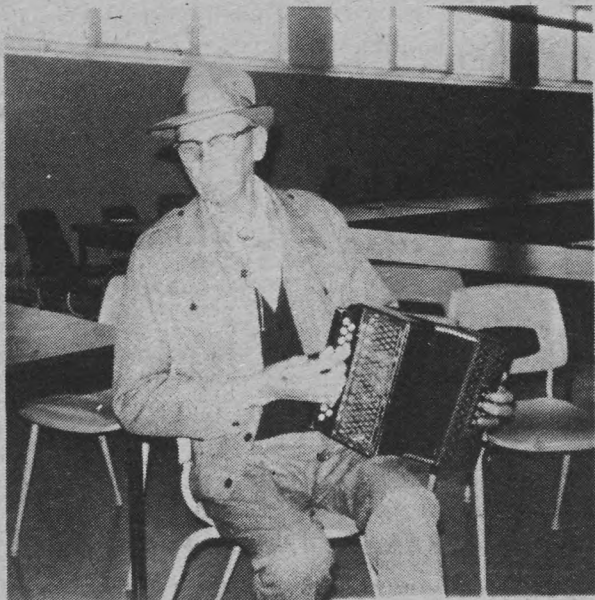
There are all kinds of possibilities.

By the way, I read in the 'Western Viking' recently that if you eat a can of sardines (Norwegian) every day, you will become 10 years younger. So I imagine a combination of Hot Springs and sardines would be very good!

Magnus knew how to play all the good old numbers such as "Livet i Finnskogen", "Lordags-valsén", "Kostervalsén", and so on, but he would suddenly switch over to "My Melancholy Baby", or something like that—



ESKO KOSKELA AND SON HARRI



EDWIN SKEIE



MAGNUS RUGLAND

he is a product of two different cultures. You would never catch the older dance player in Norway doing a thing like that—most of what they play is as "norsk" (Norwegian) as "gammelost" (old cheese).

An Experience to Remember—

Andreas Royrvik is a Norwegian accordion player living in Fargo, North Dakota, and he put on a show with his old-time quartet.

The other accordion player was Kjell Traaen from Numedal, Norway, and they had a couple of Norwegian-American boys backing them up on guitar and bass.

These fellows could play old-time music the way it should be played, and to listen to them is an experience you don't forget.

The quartet was on a tour across the northern States, and they made a long trip out of their way just to entertain us.

Jackie Klokseth was along to make all kinds of arrangements and to iron out details on the tour, but to me the most interesting thing about her was that she has written a book on rosemaaling, an old Norwegian art.

English Not Necessary—

There were so many people participating in the Champion-

SOLGLYT SPOTLIGHT



by Glenalda Pittis

Comings and Goings—

Mrs. Joanne Amdam had her nephew and his wife, Mr. and Mrs. Rovl, along with their daughter, visiting with them from Sholt, Norway.

Inge and Betty Anderson and their daughter, Carol, holidayed in Europe for the month of July, spending the first part of their vacation in Trondheim, Norway, at a family reunion.

They were met in Copenhagen by their son, Sidney, and his wife, Pat.

Gordon and Carol Berdahl are awaiting the arrival of Carol's brother, Bill, from Japan. Bill has spent 25 years in Japan as a missionary. He will be spending some time in Edmonton before he travels to British Columbia where he will make his home now that he is retired.

Gordon and Carol's son, Andrew, is attending Varsity Christian Fellowship Camp at Sundre from August 3rd to 13th.

Thorleif and Rei Berg and two of their children, Andrew and Kristine, holidayed in Norway for four weeks.

Ken and Selma Domier have just returned from a five-week holiday touring the Scandinavian countries, Germany and the Netherlands, where they visited relatives and friends.

Odd and Sue Espeland have their nephew, Jan Edgar Seland, and his wife, Ingviég, visiting from Stavanger, Norway.

Arne and Mary Gulbrandsen have Mary's sister and brother-in-law, Mr. and Mrs. T. Hagan, and sister Mrs. Anna Andersen, visiting from Oslo, Norway, for five and a half weeks.

Coby and Myrtle Hornady have Coby's sister and her husband, Mr. and Mrs. Beebe, visiting them from California.

They travelled to Jasper where they met another sister and her husband, Mr. and Mrs. Jones, from Kamloops.

Anna Love's second cousin

from Shiholt, Norway, visited Ed and Anna.

They brought news from Norway, along with pictures to show Anna where her great-grandparents were born and grew up.

The Loves would like to congratulate Edmonton

gratulate Edmonton on their great performance as hosts to the 11th Commonwealth Games.

Kris and Bernice Nyhus and their children Linda, Gregg and Anders, vacationed on the Gabriola Island of Nanaimo.

Daughter Linda is presently attending a summer dance school on a Guest Ranch on the Kananaskis Highway.

The boys have left for Pen-ticton to attend a hockey school for a week.

Phil and Evelyn Olstad had a wonderful holiday with beautiful weather for two weeks in the Okanagan.

The Hopes have had a number of visitors this summer—Astrid's two grandchildren from Richmond, B.C., Debra and Wendy; her sister, Myrtle Sadar, and her family from Kamloops; John's daughter, Marion Solbrekken, and her family from Cloverdale, B.C.

They have also received word that they are now great-grandparents with the birth of a daughter to John's granddaughter.

Lorraine and John Juhl holidayed in Norway, Sweden and Denmark.

They visited Lorraine's relatives in Norway, and then had a family reunion with John's relatives in Denmark.

The Olafsons motored to Waterton Lakes, Cypress Hills, Medicine Hat and Drumheller.

Mr. Hansen from Denmark

CONTINUED ON PAGE 5

ships, either directly or indirectly, that it is impossible to mention them all.

John Persson from Seattle claimed he was half Norwegian and half Swedish; he was a great player and won first in his class.

Allan Valberg from Calgary won two classes—he used to live in Norway.

Kari Sinclair, also from Calgary, won the youngest class.

Another remarkable feat was that of Bonita Shuen from Vancouver; she is Chinese, but she came on stage and played "Livet i Finnskogen" in Carl Jularbo style.

There were so many people of Scandinavian descent at the competition that it was said you

didn't have to be able to speak English to get along—all you needed was to master a language they called 'svengelsk'—short for 'svensk' (Swedish) and 'engelsk' (English).

Hope for More Support—

The Accordion Championships in Kimberley is a great artistic and cultural event, and the town is a fine setting for it.

Bill Baerg is the arranger and he has done a terrific job. Let us hope that he gets more support in the future.

I have been to the Championships three times now, and Kimberley is getting to be one of my home-towns.

We are all looking forward to next year's Old-Time Accordion Championships.

SOLGLYT
CONTINUED FROM PAGE 4

is visiting his sons Peter and Jens.

The Veis and Betty McKevitt visited friends at Wainwright in July.

The Veis travelled to Spokane during the August long weekend stopping to view Lake Louise and the Columbia Ice Fields.

July was a busy month for the Hafso clan—

Visitors at the Ardis and Gordon Hafso home included Mr. and Mrs. Hoyt Bohanan, daughter Gail, and friend Sue Hamre; Mr. and Mrs. Jim Rosel and daughter Lisa from Los Angeles; Mr. and Mrs. Glen Myhri from Minnesota.

Marc Hafso was also home to visit after graduating from PIU in Tacoma in the spring. He returned to Tacoma on August 8th to teach.

Hafso cousins Edith Peterson and her daughter Karen, and Lise Hafso, from Oslo and Egersund, Norway, respectively, made their first trip to Canada.

They visited Edmonton, Viking, Calgary and Banff, and found people very friendly and hospitable. They admired the beauty and vastness of our land and hope to come back.

Overnight guests at Min and Stan Hafso's home were Mr. and Mrs. Harold Johnson from Outlook, Saskatchewan, who were on their way to Alaska.

On July 15th Gerry Hafso, eldest son of Jewel and Arnold of Viking, was united in marriage with Fay Allen.

On July 16th Jewel and Arnold celebrated their wedding anniversary, and along with Stan and Gordon's birthday being that weekend, it made for a very festive occasion.

And Hafso sisters Edith Sherwin and Molly Cooper celebrated the 17th of May in Egersund with relatives.

They enjoyed the parade with the many bands and floats, and the weather was good.

This is the second time that Molly has celebrated her birthday, which falls on the same day as Norway's and Sweden's Flag Day, in Norway — the first time in Oslo in 1970, and this time in her father's home (built in 1851) in Egersund with aunts, uncles and cousins. The oldest aunt was 92 years old.

Ellsworth and Lois Halberg and boys just returned from a lovely two-week holiday in Hawaii.

A niece from Norway who has been living in Vermont since December has been visiting at the home of Lief Anderson.

Lief's sister also came from Norway for a three-week visit. This is the first time she has been in Canada, and the first time she had met many of her aunts and uncles.

Both liked it here very much and enjoyed window-shopping.

Lief took them on a trip through Banff and Jasper National Parks which they found to be most interesting — the mountains are different from those they have in Norway.

Mr. and Mrs. Trev Hafso and daughter, Dawn Laura, have been transferred to Regina.

As of June, David and Lynda Brennan have been residing in Camrose.

Hulde Torness from Skien, Norway, who was here for a year with relatives, returned to Norway on August 11th. She often attended the sewing classes and Norwegian functions, and will be missed by all.

As of September 1st Ragna Sivertsen's new residence will be Glenora Manor, 308, 10140 - 120 Street.

Norman Wallebeck will be retiring on September 15th to Spruce View, twenty miles west of Innisfail.

Youth with a Mission members came from Quebec to perform in singing and drama during the Commonwealth Games.

Kay and Jan Olafson assisted in serving meals to them at Bethel Lutheran Church.

Bebe Korsvold and daughter, Eileen, were involved in volunteer work for the Commonwealth

Games. They both worked at the Stadium and found it to be most enjoyable.

Irene Hovde has been in the Royal Alex Hospital for a week now and is presently undergoing treatment.

Nadine Veis, who is 7 years old, won a gold medal at the Alberta Festival of Dancing.

Alice and George Stewart celebrated their 25th Wedding Anniversary on August 8th.

Elmer and Rose-Marie Wifladt are pleased to announce the birth of their daughter, Amy Marie, on July 29th.

Norman and Edna Wallebeck are pleased to announce the arrival of a new grandson born to their son and daughter-in-law, Lieutenant and Mrs. Wallebeck.

The Freeloaders entertained again at Dr. Angus McGugan Nursing Home on July 27th.

Klondike tunes were sung by guest singer Darlene Melsness, while the good old Norwegian songs were sung by Irene Hovde. They were again very well received — one elderly gentleman

of 92 got up and danced, pushing a lady friend in a wheelchair.

The Freeloaders will play at the same place for the August 16th Commonwealth Cabaret.

Jerry and Edith Berg announce the arrival of their baby girl, Lecia Patricia, on July 29th.

Merle Larsen assisted one of the members of the Garden Party Committee during Klondike Days.

Merle Larsen was in charge of the Welcoming and Entertainment Division of the Commonwealth Games at the International Airport from July 12th through August 16th. Her committee of eleven included her husband, Rod, and Janette Burt.

Their job was to welcome all accredited Games personnel, separate them from the other passengers, help them with their baggage, and escort them to their transportation.

Supported by 35 information hosts and hostesses, they also assisted with general information and problem-solving.

Merle's committee also hosted the Royal Reception at Fort Edmonton and helped with the farewell party for the athletes at the Kinsmen Field House on August 13th.

Sixty great years

On August 11th forty relatives gathered in the Dania Room to help Peter Hansen celebrate his 60th birthday.

The wine glasses were raised in his honour, and a toast was given by his brother, Jens Hansen.

Grace was said by Ms Paterson and an elaborate meal of Cordon Bleu was served. Coffee and a large cake followed later to the sound of everyone singing 'Happy Birthday'.

Peter mingled with his guests — visiting, chatting, and recalling fond memories.

Many gifts and good wishes were extended to Peter at the close of a very enjoyable evening.

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November 18th marked for fund-raising

Club Viking will host an exciting evening on November 18th in the Viking Room at the Scandinavian Centre.

The sole purpose of this event is to raise funds for development.

A superb dinner will be served and dancing will be to the music of the excel-

lent "Sound Merchants".

A different feature will be a Giant Tombola with valuable merchandise for the winners.

A very special and choice lunch will be served late in the evening, and one of the guests will be the recipient of an exciting door prize.

A lot of hard work is

going into making this affair a huge success, and we know we can count on your support.

Bring your friends for an evening of fun.

Details are included in the advertisement in this paper, as well as the next issue.

We hope to see you there!



by Anja Sahuri

Many thanks to the Finnish Society for the lovely flowers I received while in hospital recently. Also thanks to my friends and relatives for flowers, cards and visits during that time.

—Helvi Rastas

Alberta's Heritage Day was really well received with some 80,000 people taking part in the all-day celebration.

More than 30 different ethnic groups participated by having

displays of handicrafts, programs of dance and music, and food and beverage stands in Hawrelak Park on July 30th.

Many thanks to all the ladies of the Finnish Society who donated their time and effort in making this event so successful.

Special thanks to Mrs. Kaarina Leino who looked after the display with her daughter, Tina. The display included wall hangings by Kaarina Leino and Pirkko Karvonen, paintings by Hilda Maria Luoma, and photographs by Christian Bruun.

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Scandinavian Kitchen Corner

SIMPLE DINNER

(Finnish)

Kesakeitto

(Vegetable Soup with Milk)

Lihapullia

(Meat Balls in Gravy)

Lanttulaatikko

(Turnip Casserole)

Puolukkaliemi

(Ligonberry Compote)

Maitoa

(Milk)

Olutta

(Beer)

Teetä

(Tea)

Kahvia

(Coffee)

Soak toasted bread crumbs in cream or water and allow to stand for a few minutes. Add beaten egg, meat, salt and pepper.

Melt 2 tbsp. of butter and fry onions until golden brown. Combine well with first mixture.

Form little balls with two spoons dipped in warm water. Drop into skillet in which the fat or butter has been melted. Brown meat balls on all sides.

Remove balls from pan and keep hot.

To make gravy stir flour into drippings and add water, stirring until smooth.

Put meat balls back in the gravy and allow to simmer for 15 minutes. Serve in gravy.

Serves 4.

LANTTULAATIKKO

(Turnip Casserole)

You Will Need—

2 cups boiled yellow turnips, mashed
3 tbsp. butter
1 tbsp. butter
1 tsp. salt
1/16 tsp. pepper
1 cup soft bread crumbs
2 eggs, beaten

Add to turnips the butter, sugar, salt, pepper, three-quarters of the bread crumbs, and eggs.

Put in a buttered casserole, sprinkle with remaining bread crumbs, and bake in a moderate (350 deg.) oven for 20 to 25 minutes, until the top becomes brown.

Dot with a little butter before browning.

Serves 4 to 6.

PUOLUKKALIEMI

(Ligonberry Compote)

You Will Need—

2 1/4 cups sugar
1 1/4 cups water
3-in. stick cinnamon
8 cloves, without heads
1 tsp. lemon rind, finely shaved
1 1/2 lbs. lingonberries

Combine sugar, water, spices and lemon rind, and cook until sugar is melted.

Clean the lingonberries. Drop into the syrup and allow to come to a boil. Remove immediately from fire and pour into a dish or jar.

Cover and keep for 2 days. Then drain off syrup and allow this to boil up once. While hot, pour over the drained berries.

When cool they will be thick and can be served.

Serves 6.

KESAKEITTO

(Vegetable Soup with Milk)

You Will Need—

1/3 cup carrots, diced
1/2 cup knob celery, diced
2/3 cup potatoes, diced
1/4 large cauliflower
1 cup spinach, chopped
1 tsp. butter
1 cup water
1/2 cup green peas
2 tbsp. butter
2 tbsp. flour
2 qts. rich milk
2 tsp. salt
1/2 tsp. pepper
2 tbsp. parsley, chopped

Put in pot carrots, knob celery, potatoes, cauliflower broken into small pieces, spinach, butter, water, and the young peas and allow to cook, covered, until tender.

Melt 2 tbsp. butter in skillet, add flour, and mix with a little scalded milk to a smooth paste; allow to thicken, gradually adding all the milk and combining with the vegetables.

Season and bring to a boil. Add parsley and serve.

Serves 8.

LIHAPULLIA

(Meat Balls in Gravy)

You Will Need—

1/2 cup dry bread crumbs
1 cup cream or water
1 egg, beaten
1/4 lb. ground pork
1/4 lb. ground beef
2 1/4 tsp. salt
1/4 tsp. pepper
2 tsp. butter
3 tbsp. onions, chopped
1/4 cup fat or butter
5 tbsp. flour
3 cups water

SWEDEN has 740,000 cows, 90% of which yield milk at an average rate of 5,000 liters per year. This is more milk per cow than is produced anywhere else in Europe. Swedish cows are also Europe's healthiest.

EDWIN O. CARLSON, Honourary Swedish Consul in Manitoba, received the Royal Swedish Order of the North Star on April 4th for long and valuable service to Sweden in upholding Swedish-Canadian tradition.

Stock Pot News



by Borge Velling

Congratulations to Peter Hansen who had his 60th birthday in the Scandinavian Centre!

Peter was the first one to try one of our new menus: Salmon Residence, Chicken Breast Cordon Bleu, and Mint Ice Creme.

To our great pleasure, everybody seemed to like it.

-oOo-

There are a lot of things happening at the Centre
I just bought new furniture for the office — oh my, did we ever need that!
The only thing I'll miss is the spring in my old chair. I just got used to sitting on it, so now it's like losing a limp.

-oOo-

I'm very pleased to announce the employment of three new staff members:

Mrs. Jacqueline Lysakowski — Co-ordinator
Miss Joanne Anderson — Waitress
Mr. Ken Dorby — Waiter

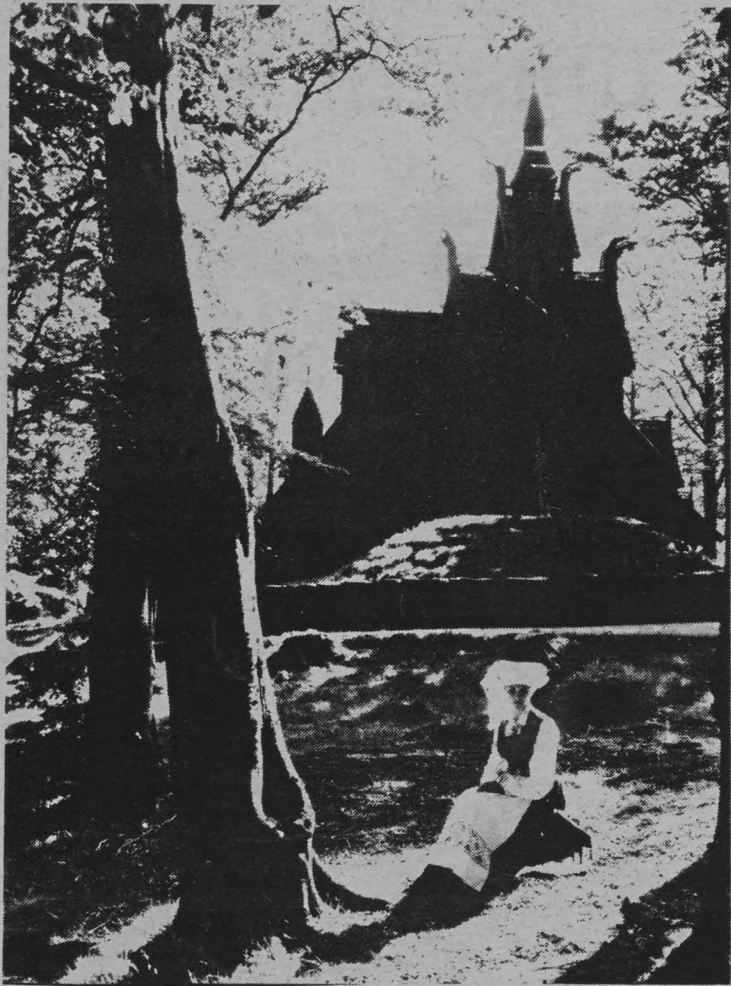
The Scandinavian Centre Welcomes You!

-oOo-

Mrs. Marilyn Knudsen has been employed as my new secretary. She will start on September 5th, and I wish to welcome her.

-oOo-

Sorry we had to cancel the Friday Noon Lunches, but there is no way I am going to serve half a Scandinavian Smorgasbord — so we will have to wait until we get our kitchen expanded.



Fantoft Stave church near Bergen in Norway's Fjord Country was built in the 12th Century at Fortun in the Sogne fjord. It was transferred to Bergen in 1880 (Photo from Norwegian National Tourist Office.)

Grieg and Hardanger

(from 'Scanorama')

One expects to see reminders of Norway's most celebrated composer, Edvard Grieg, in his native city of Bergen. Most visitors to this charming west-coast town will no doubt have seen the Grieg home and composer's cabin at Trollhaugen.

However, we were surprised to learn recently that there is a similar composer's cabin regularly used by Grieg at Lofthus along Sorfjord, an inner, arm of the might Hardanger.

This cabin stands on the grounds of the Ullensvang Hotel and is as modest a structure as one can imagine. No bigger than half a dozen telephone booths, it contains simply an upright piano, a small table and chair, and an iron stove.

Favourite Retreat—

Why did Grieg have a cabin to compose in so far away from home? Because Lofthus, and especially the Ullensvang Hotel, was one of the great romantic composer's favourite retreats.

He stayed at the hotel for many consecutive summers and became good friends of the great-grandparents of the present manager, Edmund Utne.

One of Grieg's idiosyncrasies was that he couldn't bear to have anyone around him when he played or composed, not even his wife, Nina. Hence the need for the cabin, where he could get away from the hotel and its guests and be by himself.

It was here, for instance, that he composed his G-minor string quartet (op. 27), his songs for men (op. 30), and 'Taken by the Mountain Spirit' (Den bergtekne).

Grieg used his cabin only three summers before he felt compelled to sell it. What happened to it between then and the time it was rediscovered in use as a chicken coop north of Stavanger and brought back to Lofthus in 1962 is not entirely known. At any rate, it now stands restored for all visitors to see.

Unforgettable Sight—

It is easy to understand Grieg's fascination with Lofthus and the Hardangerfjord.

Few areas in Scandinavia are as lovely, yet as majestic, as this unusually lush and fragrant region. The municipality of Ullensvang, of which Lofthus is a part, has more than 260,000 fruit trees (apple, pear and cherry), the largest such concentration in northern Europe. Indeed, the entire Hardangerfjord area is Norway's main fruit district, and to see the trees in full bloom in late May is an unforgettable sight.

Besides the many fjord, mountain and glacier excursions that can be taken from Lofthus

there are also a number of local attractions.

Up along the slopes are remains of some stairs built by the monks who first brought apple trees to the area back in the 1200s. The Ullensvang church from 1250 is built of stone in the early Gothic style. Skredhaugen is a richly stocked folk museum. And each June 15th, on the anniversary of Grieg's birth, Lofthus arranges a concert of Grieg's music played by prominent soloists from all over Norway and abroad.

Setting Along Fjord—

But perhaps the most impressive aspect of Lofthus is the grandeur of its setting along the wide fjord and amid the mountains reaching to heights of 1,500 meters, to say nothing of the fabulous view of the massive Folgefonna glacier southward across the fjord.

The same view of the glacier and snow-capped mountains you have from the fjord-side gardens you also have from the beautiful indoor spring-water pool at the hotel.

Ullensvang Hotel is more than 100 years old, dating almost as far back as the discovery of Hardanger as a vacation spot, interestingly enough, by Englishmen. With its more recently built annex, it is the third largest of Norway's non-urban hotels and has 150 rooms with 250 beds, two saunas, an exercise room, a sun terrace, a hair-dresser, outdoor recreational facilities, two fully licensed bars, nightly dancing, and fine food.

Best of all it has hospitality—the kind of service generated by pride in an establishment that has been in the family for four generations.



NORWAY issued King Olav stamps in honor of his 75th birthday

Ole made a special trip to the lumber yard and he ordered a box made one and one-half inches wide. "How long?" asked the clerk.

"Well," says Ole, "I'll have to have it 50 feet long."

"One and one-half inches wide by 50 feet long! That surely is an odd shape for a box," says the clerk.

"Ya," says Ole. "My brother forgot his garden hose and I have to mail it to him."

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Hans Christian Andersen Illustrator

How many people are aware that Hans Christian Andersen, writer of fairy tails and verse, also worked throughout his lifetime as a visual artist? And that in several respects he anticipated developments in painting in the 20th century?

An empty claim, some may think. But the evidence is now available in book form — 'Hans Christian Andersen as an Artist', published by the Danish Ministry of Foreign Affairs — initially in English only.

It is the first work to present a complete account of this facet of the storyteller's character. The book is profusely illustrated and has been written by Painter and Graphic Designer Kjeld Heltoft, who has previously written books (in Danish) on Andersen's drawings and paper-cuts.

Probably all Danes are familiar with the intricate silhouette motifs Hans Andersen cut in paper (if only because one of the major supermarket chains began featuring the paper-cuts on match boxes some years ago).

And many have admired his pen-and-ink sketches illustrating the books Andersen wrote on his travels.

But few are more than barely aware of his collages and experimental works executed throughout his 70 years from the early

19th century. Collages that were hidden from public view until the early 20th century, 40 to 50 years after his death.

THE UGLY DUCKLING

As Kjeld Heltoft writes: 'Andersen's use of visual potentialities was remote from the aesthetic standards of his time; the ugly duckling did not fit into the system. He never lived to see his works exhibited, and everything he created was done with his back to the public.'

Much of Andersen's work in this field has been lost to posterity — but it is some indication of his immense output that 70 charcoal drawings, 250 pen-and-ink sketches, and more than 1,100 paper-cuts, collages and ink-blot drawings by Hans Andersen still survive, plus a paper sculpture and a large fire-screen extending to eight panels with collages of several hundred people.

'He drew for the sake of drawing, and cut for the sake of cutting,' says Heltoft.

But Andersen the visual artist was not a person divorced from Andersen the writer of fairy-tales. Frequently he drew the figures he was writing about.

VAN GOGH

Someone whose intuition told him that Andersen the

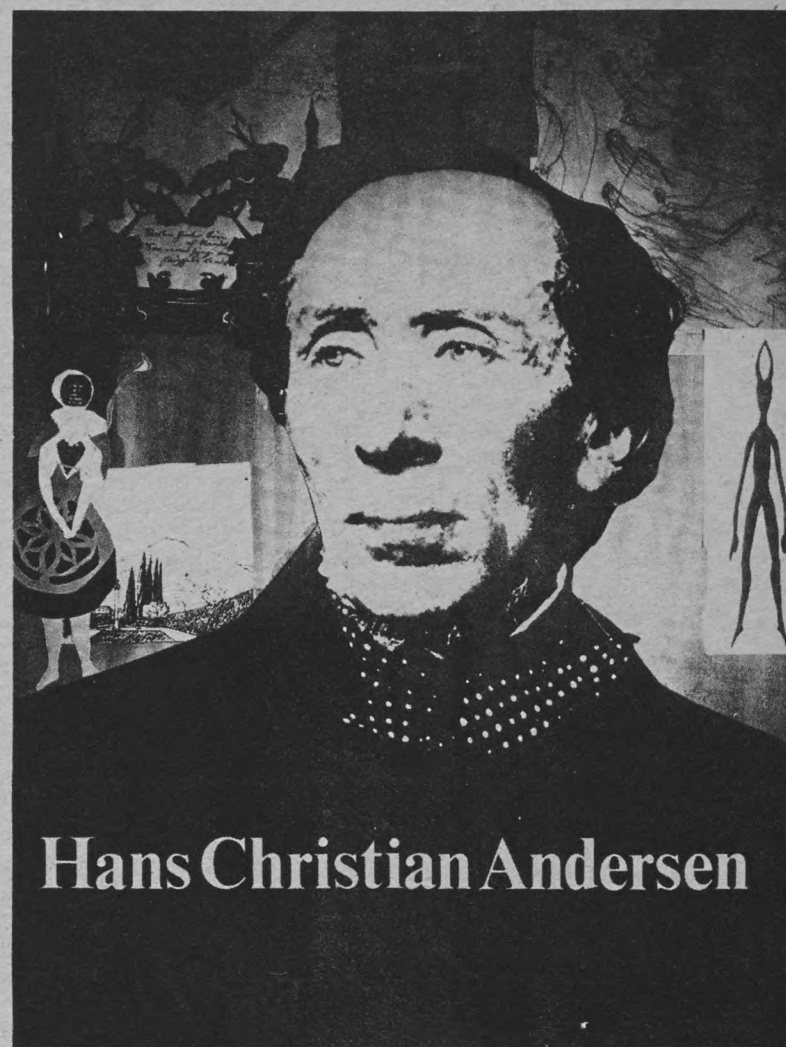
writer was also an illustrator was Vincent van Gogh. In a letter to a friend in 1882, van Gogh — who was extremely unlikely to have been familiar with any of Andersen's drawings — remarked 'Don't you find Andersen's fairy tales very fine? It's certain that Andersen also draws illustrations.'

In his letters and diaries the Dutch painter mentions the Danish writer no fewer than 13 times — and oddly enough, van Gogh is the artist who comes immediately to mind when you first look at Andersen's sketches.

ANDERSEN RATHER ALONE

'In this century,' writes Heltoft, 'Matisse and Utrillo would doubtless have joined the ranks of admirers, while the exponents of Cubism, Surrealism and Pop Art can all find kindred values in his paper-cuts. It is as if only now, with the multifarious aspects of Modernism, we have gained enough breadth of experience to appreciate the facets of his work.'

Time after time one feels Andersen's visual art as something extremely 'contemporary' . . . not because he was ahead of his time — nobody can be that, really — but appreciation can lag a long way behind. In fact, Andersen was rather alone with it.'



Hans Christian Andersen



JON PERSSON



KJELL TRAAEN, ANDREAS ROYRVIK

Foremost name in design

(from Look at Finland)

Timo Sarpaneva is one of the foremost names in Finnish design, in everything from jewelry to glassware.

Sarpaneva's latest triumph is the Suomi porcelain range for the German company, Rosenthal. Suomi, which means Finland in Finnish, was on display in Helsinki's Cathedral crypt in the spring, after visiting 15 other European cities.

Hard porcelain is not made in

Finland any longer, and one reason is certainly that it is not something most Finnish homes can afford. The manufacturing process is a long and arduous one, and though the result is translucently lovely and durable, the cost is almost prohibitive.

Sarpaneva's Suomi range is a collector's item in a way, and in fact a series of 500 numbered sets of decorated porcelain was sold out as soon as it was issued.

Undecorated white Suomi is, however, most popular. The modern Suomi range may differ from Rosenthal's more traditional designs, but it leads their sales list.

Timo Sarpaneva is also designing tableware in steel and silver to go along with the Suomi range.

Winnipeg Viking Club holds meeting

The Winnipeg Viking Club held its annual meeting on April 20th.

The Club's new executive — Knud Markman, Allan Nielsen and Chris Schubert for the Danes; Bruno Vanhala, Vic Salo

and Ari Kulo for the Finns; Magnus Eliason, Svein Sveinson for the Icelanders; Hjalmar Kampen, Ester Landro and Sigrid Bretsen for the Norwegians; Ken Larson, Bruce Wennberg and Helge Pearson for the Swedes.

Regular weekly flights are available all year to Aalborg, Aarhus, Bergen, Billund, Copenhagen, Esbjerg, Gothenberg, Helsinki, Karup, Kristiansand, Odense, Oslo, Skrydstrup, Sonderborg, Stavanger, Stockholm and Thisted.

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Else and Jan Grude buy Mayfair Hotel

After having been in the hotel business for close to 30 years, Else and Jan Grude have purchased the Mayfair Hotel in downtown Edmonton; they plan extensive renovations.

Mr. Grude began his career as a cook in Norway in 1947, and says that a smorgasbord and Norwegian cooking will be a part of the old-fashioned and friendly type of service that is planned for the Mayfair.

We wish them great success!

Garstads hold family reunion

(from the Coronation Review)

The Garstad family gathered at a lovely campsite at Buck Lake on June 30th — a piece of property owned by Ray and Beth Garstad.

Reunion arrangements were made by Ray, Einar and Howard, a task that involved a good deal of work and planning.

The weather was beautiful, and with a pontoon boat, three motor boats, water-skiing, fishing, swimming, bonfire, and a barbecue on Sunday, everyone had an enjoyable and unforgettable time.

Mr. and Mrs. Olav Garstad both came to Alberta from Norway. Mr. Garstad homesteaded and farmed in the Nose Hill district near Veteran from 1910 until 1953. He passed away at age 66.

Seven sons and two daughters were raised and educated in this district. They now reside in different parts of Alberta.

The family has increased to include 24 grandchildren and 9 great-grandchildren.

Forty-seven signed the guest book; only one of the immediate family was unable to attend.

DANIA DOINGS



by Lili Nielsen

As the summer has now past — and we hope you all had an enjoyable time — it is once again time to start our monthly Whistdrive.

The first evening of the new season will be on September 12 at 8:00 p.m. in the Scandinavian Centre.

We hope to see all our players back, and please feel free to bring some of your friends if you think they would like to participate.

We will also start the Winter Season with a Banquet and Dance on October 21 at 7:00 p.m. in the Viking Room at the Scandinavian Centre.

The chef at the Centre has suggested the following menu for this party: 3 different types of pickled herrings, pork tenderloin, 2 pieces of 'smorrebrod', cheese and fruit salad.

Music will be by 'The Sound Merchants', whom we are sure you all remember and will enjoy.

Cost of tickets will be \$12.00 per person for members, and \$14.00 per person for non-members. You may obtain your tickets from either Vera Nielsen at 454-5438, or Lili Nielsen at 435-5655.

Order your tickets early to avoid disappointment.

New President for S.A.S.

On August 1st Carl-Olav Munkberg took office as the seventh president of the tri-national Scandinavian Airlines System, succeeding Knut Hagrup who retired after 32 years with the company, and its head for the last decade.

When Mr. Hagrup joined S.A.S. it had just been formed as a consortium of three airlines — Danish, Norwegian and Swedish.

Mr. Munkberg now takes charge of a highly diversified enterprise with a current total turnover of more than \$1.5 billion per year from operation of its fleet of 74 aircraft serving a network of 49 cities and a wide range of travel-related subsidiary and affiliated companies.

Background—

Born and educated in business administration in Sweden, Mr. Munkberg is 50 years old.

He entered the airlines business in 1957 as finance and personnel director of Linjeflyg, the Swedish domestic airline, and has since been managing director of Scanair, a charter operator, as well as of Sweden's largest travel agency, Nyman & Schultz /Nordisk Resebureau AB. All are S.A.S. affiliates.

He has also headed a Stockholm bus company.

Accomplishments—

Mr. Hagrup, who is Norwegian, joined S.A.S. in 1946 as its chief engineer and rose to become executive vice-president in 1962 before his election to the presidency in 1969.

As technical head of S.A.S.

At this time we would like to extend an invitation to members of the other ethnic groups to purchase tickets and come out and see how the Danes enjoy themselves.

We know you will have a good time!

Also coming up in October is our Annual General Meeting which will be held on October 25th at 8:00 p.m. in the Scandinavian Centre.

For your information, we will be electing a President, four Board Members, plus two substitutes. If you are interested in a position on the Board, or know of someone who might be, please make sure to attend this meeting.

A formal Notice of Meeting will be sent to all members in October, and as always, we hope to see as many as possible come out to this 'Once-a-Year Meeting' — this is the night for you to bring forth your suggestions or criticism.

Japan in 1956.

As president Mr. Hagrup guided S.A.S. through a period of consistent profitability despite inflation, fuel crisis and he was responsible for the technical planning and research for S.A.S.'s pioneering Polar Route between Europe and California in 1954, and its North Pole short-cut between Europe and cost escalation, recording a profit for each of its last 15 years.

In the decade productivity per employee has almost doubled, the number of passengers carried per year has increased from 4.6 to 5.7 million, and the consortium's operating revenue has risen almost fourfold.

During his term S.A.S. has also diversified widely into other travel-related fields. Ten of the eleven S.A.S.-affiliated hotels were opened in that period, and S.A.S. has participated in the formation of a Danish domestic airline and the reconstruction of a second-level carrier in Norway.

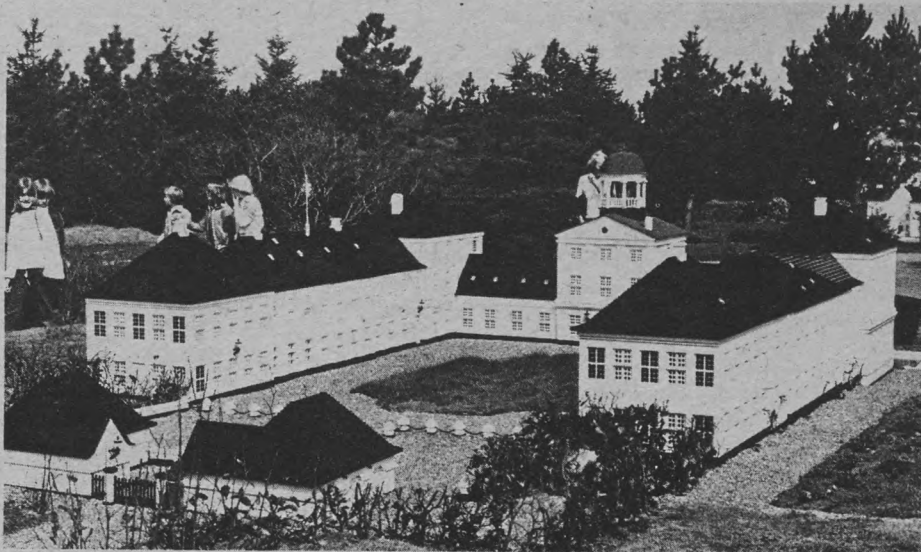
Mr. Hagrup also directed S.A.S.'s entry into the wide-bodied aircraft generation with the 747, the DC-10, and the Airbus.

He was also instrumental in forming the European KSSU group, an organ of long-term technical co-operation between KLM, SAS, Swissair and UTA.

As president of S.A.S. he has also served as president of the International Air Transport Association and chairman of the Air Transport Commission of the International Chamber of Commerce.

Mr. Hagrup, who is now 65, will continue to serve S.A.S. as an international consultant and will maintain his activities as a frequent lecturer and writer on air transport subjects.

He will divide his time between Stockholm, Oslo and Paris, and hopes to devote more time to his hobbies of golf and hunting.



The Danish Royal Family's summer residence Graasten Castle complete, built by Lego bricks

Legoland's 10th anniversary

One of Denmark's top family entertainment — Legoland — in Billund, Jutland, celebrated its first 10 years of existence this year with further extensions and additions to its already impressive array of attractions.

A gondola named

Oslofjord

(from Ny Verd)

If you ever visit Venice, be sure to look for a gondola named Oslofjord, and a ceramic shop that decorates its products with Norwegian rose-painting (rosemaling).

This may at first sound odd, but there is a logical explanation for both exotic items.

The gondola is owned by Fausto Della Pieta, who lived in Norway for more than 30 years. The shop is run by his wife, Sonja, whom he met and married in her native Norway.

The story began those three long decades ago when Fausto Della Pieta visited Norway and was enchanted by the scenery and people there. As a result he stayed and enrolled in The Art Handwork School, where he met Sonja. After they finished their studies the two married and opened a ceramic workshop in Oslo.

Then, 20 years after he first went to Norway, Fausto Della Pieta's father died, and Fausto, the eldest son, inherited the father's gondola. It is a Venetian tradition that the eldest son takes over the father's gondola business, and true to tradition, Fausto Della Pieta gave up the Norwegian ceramic shop and moved here with his family to continue the Della Pieta gondola business.

However, his time in Norway is a fond memory and, because of that, he christened his gondola 'Oslofjord', which is not quite a typical gondola name.

Sonja Della Pieta opened a ceramic workshop here in which she continues to make wares with skills and designs learned in Norway — including hand-done rose-painting, or rosemaling.

Legoland has attracted no fewer than 8 million visitors since it opened — making it a top Danish tourist draw.

Legoland was originally only intended to be a sort of 'shop window' in which to exhibit Lego's product — Lego bricks — plastic interlocking toy bricks for children.

The exhibition was to have been sited in a park where children could demonstrate the playing system in action. A miniature town — consisting of scale models of famous buildings, etc. — all built in Lego bricks — was initially put up and dubbed Legoland.

Legoland quickly became such a popular tourist attraction in its own right that Lego's marketing department dropped the idea of the park. Legoland thus became a sufficient attraction on its own, operating independently with its own economy — and never looking back.

The amusement park — situated on the Jutish heath between the towns of Vejle and Esbjerg — has grown steadily year by year, augmenting all the time its collection of Lego houses, towns, mini-trains, etc. A traffic school was eventually added, and Legoland hit the jackpot in 1973 when a Lego brick Wild West town — christened Legoredo — was opened — to become a thundering success from the very start!

Legoredo Wild West town has — of course — its own sheriff, saloon, cowboys, Indians, horses a gold mine, and so on — all the necessary accoutrements — just like the real thing.

Children can have their names

printed on "WANTED — DEAD OR ALIVE — 10,000 DOLLARS REWARD" posters — and there are a lot of other popular gimmicks for the young.

Lego Brick Mountain—

Legoland's various works of art alone have taken some 25 million bricks to build. And works of art they are too — no exaggeration! Perhaps the most impressive of the new exhibits is a massive relief carved into the side of a 50-metre long by 14-metre high mountain. The theme of the work is "The Great Bison Hunt". The whole piece is the work of designer Bjoern Richter — and 2.7 million Lego bricks were used in its construction.

At the foot of the mountainous massif with its fine relief, a new activity has been sited. Here kids can paddle off in carved-out long canoes under cascading waterfalls, through lakes and down rivers — an authentic Wild West setting.

Legoredo Wild West town has indeed become such a major success that Legoland has had to build extensions on to the sheriff's office and jail.

A restaurant in which visitors can grill their own meat on a barbecue-type spit has now also been set up on the Wild West site.

British visitors to Legoland will be particularly enthralled by the new Elizabethan town built around a huge castle.

But perhaps the best of all this anniversary year's many items at Legoland is a complete replica of the Danish Royal Family's summer residence of Graasten Castle in South Jutland — a fine triumph for Lego-

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Holiday beaches in danger

The Danish Ministry of the Environment is taking rapid action to control plans for a series of hotel projects along Denmark's coasts.

A report submitted to the Ministry by the National Agency for Physical Planning reads like a hair-raising thriller — and has brought an immediate reaction from the Minister of the Environment.

At the same time it has generated a vigorous public debate on how much of a sacrifice a country should make to attract tourists.

The report recommends the introduction of new and highly restrictive legislation immediately — if Denmark's coastline and holiday beaches are not to be irretrievably ruined by uncontrolled building projects.

Initially the Minister ordered a situation report to see how advanced current hotel construction is in the threatened areas, the circumstances under which work was authorized, and whether tighter government restrictions are called for.

The report records what is happening in the tourist industry at a national level and warns that several of Denmark's most attractive and popular beaches are 'fast disappearing' under a rash of hotels and holiday homes.

Hardest hit are those along the west coast of Jutland — mile after mile of shining sand. They are beginning to resemble many of the Spanish beaches where many Danes travel every year. But it is not for the Danes that the tourist industry is building in Jutland; it is primarily for the influx of German holiday-makers.

So far 22 hotel projects with 12,500 beds have been approved and are under construction; 48 projects with 15,200 beds are being negotiated and prepared, and a further 27 projects with 10,000 beds are on the drawing board — many of them the kind of holiday apartments familiar in the south of Spain.

New Legislation—

Development of Denmark's beaches corresponding to the trend in Spain is not what the Danes want — but the report warns that the State has at present only limited legislative powers to control the situation.

Stricter regulations and a number of new statutes will be essential if large areas of unspoiled nature are not to be lost to the broad section of the public, says the report.

Local political and economic interests in attracting affluent German and Swedish tourists are a powerful force in the face of the State's rather limited weaponry. The report foresees that 'hotels will have a crowded stacked look — like layers of summer cottages — and site occupancy will be massive'.

The Agency points out that Danish membership of the European Community, and further expansion of the relationship, will make it difficult to control developments in the tourist industry because there will be fewer restrictions on foreign investment.



Danish bathing beach today. How long can Grandad and the children go on enjoying the peaceful atmosphere of a day by the seaside?

International Fisheries Fair

A contingency of Canadian fisheries industry representatives are expected to participate in the 7th International Fisheries Fair to be held November 20-26 in Oslo, Norway.

Twenty countries, represented by more than 500 manufacturers and suppliers, will take part in the event according to Hans J. Dedekam, Manager for Scandinavian Airlines, which has been designated the official carrier for the fisheries fair.

Entitled "Nor-Fishing '78", the fair will be held in Oslo's Sjoelyst Centre, Norway's largest

exhibition hall. It is sponsored by the Norges Varesmesse (The Norwegian Fair Organization).

More than 30,000 visitors from 43 countries attended the fair in 1976.

On display will be fishing craft, ship's gear, fishing and landing equipment, engines and deck machinery, electronic instruments, navigation equipment, communication installations, machinery and equipment for fish processing and packaging, and transport equipment.

Further information can be obtained from S.A.S.

an old sailing boat, and moor it down in Copenhagen's charming Nyhavn canal — the oldest part of Copenhagen Harbour.

A cluster of old sailing ships lies moored along Nyhavn Quay (by Kongens Nytorv) mast to mast — their beautiful rigging a challenge to any photographer's imagination. Most of the old schooners in Nyhavn just lie moored there — in permanent retirement though, unlike the schooner we are going to tell you a bit about here.

Working Ship—

The schooner 'Isefjord' (Ice Fjord), moored just around the corner from Nyhavn in front of the new Copenhagen Admiral Hotel (Toldbodgade — by Larsen Plads) is indeed different. She is very much a working ship.

The schooner, built in Fredrikshavn in North Jutland in 1874, is in full use today, sailing out into the Oresund (Sound) on three to four-hour long excursions every day at 10:00 a.m. and 3:00 p.m.

The 'Isefjord' is a bit of an oddity. Every time she ventures out on to the ocean wave it is with a brand new crew.

Tourists can book themselves in as members of the good schooner's crew either via a travel agent or by contacting the captain direct. The ship's captain is indeed the schooner's only permanent fixture — and he keeps a firm grip on his crews, and tight control of the whole operation — so there's absolutely nothing to fear. Mr. Eric Gyldenkrone is a thoroughly efficient Danish skipper, as

well as always the perfect host

In Tip-Top Order—

Mini cruises on board the elegant twin-masted schooner are limited to 20 people at a time, maximum. As soon as the 'Isefjord' is clear of other traffic on the ever-busy Sound — obstacles such as supertankers, hydrofoils and ferries converging on Copenhagen's hectic harbour — the Sound is yours, and Skipper Gyldenkrone serves his guests a welcome drink and, while splicing the mainbrace, tells them something of the sailing ship's 104-year history.

As the schooner has recently been thoroughly renovated from top to bottom, she is today in tip-top order.

After welcome-on-board drinks, Captain Gyldenkrone initiates those guests who want to help with the running of the craft into the secrets of seamanship, instructing them on navigation and such practical tasks as how to work the sails and so on.

Those who want to relax on board the 'Isefjord' are welcome to lie and sun themselves under the ship's elegant jib boom up forward.

Prevailing wind conditions dictate the itinerary of the 'Isefjord's' two daily sailings on the Sound. The excursions head either north up the Sound in the direction of the isle of Hven, or else south-easterly over in the direction of the Swedish coast, returning to Copenhagen after about 3½ hours.

It does not really matter what the weather is like — a jaunt on the 'Isefjord' is just as exhilarating on rainy days as it is when the sun blazes down from a cloudless sky.

So it can be recommended even to landlubbers that they try this unusual new tourist attraction. The sail tour on the Sound is undoubtedly one of the most beautiful in the world.

Details may be obtained from Captain Erik Gyldenkrone, 57 Nyhavn, DK-1051 Copenhagen, Denmark

Be a crew member

Excursions on the sound

Old ships are in again in Denmark!

And now visitors to Copenhagen can get the feel of what it was like to be a sailor (or passenger) on board a schooner anno 1874.

Even Danish shipping magazines find it modern to own



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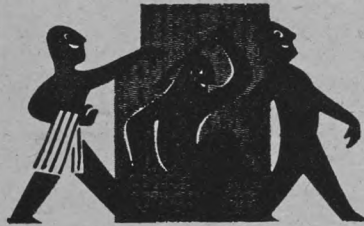
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Denmark's first renaissance castle

Selsø Castle, located at Hornsherred, Zealand, is a new Danish tourist attraction almost certain to acquire fame all over Europe within the next few years.

Selsø — Denmark's first renaissance castle — was built in 1576, and later, in 1733, converted to baroque style. It has stood, virtually untouched, since the 1790's. Its owners, unbelievable though it may sound, did not have time to use it — so the castle was allowed to fall into disrepair.

Fortunately for posterity, the metre-deep layer of refuse, rubble and rubbish which accumulated over 144 years of disuse preserved the castle's original interior from dilapidation, providing us today, after partial restoration, with an authentic picture of how the Danish aristocracy lived centuries ago.

Few Open—

Amazingly few of Denmark's

500 or so historic castles, houses and palaces are open to the public. Only a dozen or so privately owned manor houses open their rooms and apartments to the public. Indeed, the only castle on Zealand which visitors are allowed to see from top to bottom — all the way through from fine apartments of the nobility to wretched servants' quarters and grim, squalid dungeons below — is Selsø at Hornsherred.

Selsø is the only castle completely unchanged since the 1790's in Denmark, so the building comprises several rooms decorated in some of the oldest wallpaper existing in the country, as well as featuring some of Denmark's best preserved baroque rooms, and the oldest intact kitchen in the country.

Class By Itself—

Proof that Selsø is in a class all by itself can be seen from

the fact that, along with the quant old world town of Elsinore, it was chosen as Denmark's entry in European Conservation Year 1975, featuring in conservation year exhibitions held abroad in such distinguished venues as the Rijksmuseum in Amsterdam.

Selsø was also a showpiece in International Museums Year 1974.

Selsø's fame has in fact spread far and wide, with Norwegian radio and American TV doing programs on it.

Wealth Behind Neglect—

The fact that the castle had been uninhabited for 150 years had nothing to do with poverty. On the contrary, an excess of wealth lies behind the castle's neglect.

The castle's last occupant, Agathe Von Qualen Plessen, left only one heir who owned 20 estate and was thus simply not

in any position to be able to inhabit all of them, nor keep them all up.

After Selsø Castle had been uninhabited for a whole generation, no one could be bothered to restore or modernize it — so it remained unoccupied apart from bird, bat — and some say ghost — lodgers. The fact that Selsø stood empty for so long is indeed a happy event for Danish architecture and culture. For many years the castle had neither roof nor windows, but despite damp and wet it miraculously survived.

Restoration—

In 1972 Grete and Berhard Linder, a Danish journalist couple, took over the property by agreement with the Danish Building Survey Authority, restoring it gradually and making an unusual museum out of it.

The restoration work has been carried out in close co-operation

with the Danish National Museum, Helge Rasmussen, the renovator-inchief of Selsø Castle, performing nothing short of a miraculous piece of work.

The restoration of Selsø is thought to be the most major private project of its kind carried out in Denmark to date. To help finance the expensive restoration project the castle was opened to the public in 1973. Since then it has had 78,000 paying visitors, and this summer it was expected that visitor number 100,000 would view the castle.

Every year cultural events, such as concerts, demonstrations of renaissance dancing, and exhibitions are staged at Selsø castle. A permanent exhibition on the historic houses and castles of Zealand, and smaller exhibitions on 18th century artisanry, costumes and dress are also to be seen.



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The Society for the Advancement of Scandinavian Study held its annual meeting at the University of Massachusetts, Amherst.

The meeting was attended by some 150 scholars from all over the United States and Canada.

As usual, the program included a number of lectures on Scandinavian literature, history and social sciences.

Norwegian ski manufacturers exported more than 255,000 pairs of skis during 1977.

Canada and U.S.A. are still the major markets for Norwegian ski exports. Of the total number of 255,000 pairs, 220,000 pairs were sent to Canada alone.

In all probability Oslo will have the honour of arranging the world skiing championships in 1982 or 1983, and in view of this the ski jump at Holmenkollen is to be rebuilt and the area extended.

The new ski jump is likely to be ready in 1980. If all goes according to plan, a trial world championship will be held in 1981, depending on the changes adopted by the International Skiing Association.

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EFFECTIVE SEPTEMBER '78

CHANGE IN PUBLICATION OF SCANDINAVIAN CENTRE NEWS

In order to set a definite and consistent work schedule for those involved in the publication of this newspaper, and in order to schedule definite dates with the printer, the Board of Directors has decided to change the schedule of dates on which the paper is issued.

Because the newspaper will be printed every four weeks, there will be 13 issues every year — the 13th will be a special Christmas edition and will contain ethnic Christmas articles and Christmas greetings only. Please note that the deadline for this issue is earlier than for the others.

THE FOLLOWING SCHEDULE WILL COMMENCE WITH THE SEPTEMBER ISSUE OF THE NEWSPAPER:

MAILING DATE	DEADLINE DATE
October 6	September 19
November 3	October 17
December 1 (CHRISTMAS ISSUE)	October 1
December 29	December 12
January 26	January 9
February 23	February 6
March 23	March 6
April 20	April 3
May 18	May 1
June 15	May 29
July 13	June 26
August 10	July 24

MAILING AND DEADLINE DATES FOR THE FOLLOWING TWELVE ISSUES WILL APPEAR IN EACH NEWSPAPER.

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SUNDAY

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SWEDISH 6:10 - 6:30 p.m.

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